

THE KATAROCHROMATIC SPHERE — Instructions for its purchase

The Spheric Chamber, used when taking the pictures that appear in the book «Italian Ceramics», has already been recognized in Europe, the United States and Japan as an invention that «radiates electromagnetic waves». This means that any kind of radiation can be diffused in a uniform way within the Chamber which is perfectly autonomous and isolated: if the source is sonorous, the Spheric Chamber can be used to attain stereophonic effects; if supersonic waves and infrared or ultra-violet rays are employed, then it can also function as a cleansing agent for restoration work; through its 'visible' band, that is to say when using light, it can also be used for the observation of objects about to be photographed (as it can be substituted to a Wood Lamp).

This Sphere, known as 'Katarochromatic' on account of just one of its many characteristics (colour is «pure» as there is no interference whatsoever from external rays), is a complete photographic laboratory on its own, since it can do without back-drops, spotlights, 'umbrellas' etc. with which photographers hopelessly attempt to solve the problem of the so-called «hot points» or «mirror effects» which are typical drawbacks when one is dealing with ceramics, goldsmithry, paintings, etc.

The Sphere, whose dimensions vary according to the use, can be entirely and easily reassembled and so it can truly be called a «mobile studio», as it can be transported anywhere and in no time at all.

The Sphere, moreover, enables any amateur to solve, with hardly any difficulties, all those «impossible» problems that still riddle most professionals: the exact positioning of the item without having to worry about preparing the 'shot' or about neutralizing those harmful effects mentioned above. Not only will professional photographers benefit from it, but so will restorers, antiquarians, museum-keepers, librarians (in order to photograph a manuscript or a codex or anything else that requires a faithful reproduction), drastically cutting down on costs and on working hours.

The inventor — who is also the author of this book — has allowed the Sphere to be studied for its present reproduction in series on a commercial scale (please specify in your answer, in the **Use** heading, what you intend to do with the sphere).

Those who wish to obtain further information on the purchase of the machine may do so by sending this card on to Ing. **Ciro Berneschi**, who takes care of complex legal status of the patent. The Sphere can be built in any dimension, according to the diameter of the object one wishes to introduce within (the minimum diameter of 100 cm. is ideal for goldsmiths; the 200 cm. diameter can take objects measuring up to a metre; the 400 cm. diameter can fit a person, up to 800 cm. in which can be treated large sized objects, such as furniture, motor vehicles, etc.